RCM MS 4438

Concerto (G minor) for Violin & Orchestra.

R. O. Morris.

(30 Globe Place
SW 3)

THE OXFORD UNIVERSITY PRESS
MUSIC DEPT.
36 Soho Square
London, W.1

This copy is hired out only on condition that no marking of any kind will be made on it. Any cuts or alterations desired should be written on separate paper, pinned to the original, *and removed after use.* A charge will be made if the copy is defaced or damaged by hirer.

OXFORD UNIVERSITY PRESS (*Music Dept.*)
Aeolian Hall, New Bond Street, London, W. 1

These parts are COPYRIGHT and must not be copied.

THE OXFORD UNIVERSITY PRESS
MUSIC DEPT.
36 Soho Square
London, W.1

RCM MS 4438

Score

Violin Concerto

by R. O. Morris

Allegro ben moderato -

1-2 Flutes

1-2 Oboes

1-2 Clars in Bb

1-2 Bassoons

1-2 Horns

D+G Trympani

poco f

Triangle

f

Change to F# + C#

Solo Violin

1 Violins 2

Viola

Cello

Bass

pizz

arco

Col 1°a

Col cello

A

á 2

f

a 2

f

a 2

f

à 2

p

p

p

p

sv

mp

Col Cello

Pizz

p

Fl

Ob

Clar

Bsn

Stacc

mf

mf

Hn

Trpt

Tri

Solo Vn

mf

1 Vns 2

mf

Vla

pizz

mf

Vc

Cb

B

f

f

F# + C#

f#

f

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

arco

f

f

Coll' arco

Fl
Ob
Clar
Bsn
Hns
Tymp
Tri
Solo Violin
Vln 1
Vln 2
Va
Vc
Cb

mf
dim
p
pp
D

C

un poco sostenuto

I

mp

Cl.

I

p

II

p

un poco sostenuto

p espress

un poco sostenuto

Sotto voce

sotto voce

div

bb

div

bb

Fl

Ob

Cla

Bsn

mf

Hns

Tymp

Tri

S. Vn

mf

p

1 Vns

2

Vla

C

B

p

p

Similo

D

I

p dolce

p dolce

p

mf

mf

p dolce

p sempre f, ma dolce

p

mf

p

mf

p

mf

p

mf

poco animando — — — — Tempo I

Fl

Ob

Clar

Bass

mf f mf f mf f mf f

poco animando — — Tempo I

Hns

Tymp

Tri

mf f mf

poco animando — — — — — Tempo I

S Vio

f

poco animando — — — — Tempo I

1 Vln

2

Vla

C

B

mf f mf

cresc

mf

E

→

f

f

Fl

Ob

Bsn

Hrn

Trmp

Tri

Solo Vn

Vns 1 2

Vla

Vc

Cb

F

p

mp Scherzando

Cl

p

p scherzando

p scherzando

p scherzando

p scherzando

b scherzando

Vla

Fl

Sx

Bar

Bsn

II

Sempre p

Hns

Timp

Tri

Solo Vn

Sempre p

I

Vns

II

Vla

Vc

Cb

Sempre p

G

II p

I mf

cresc

mf

cresc

mf

cresc

mf

cresc

mf

cresc

Fl

Ob

Clar

Bass

Hns

Trump

Tri

Solo Vn

Vns 1 2

Vla

C

B

à 2

poco f

Trumpets

Ossia

Ossia

Tutti

f

mf

mf dim

dim

II mf

p

dim

f

mf

mf

mf

mf

dim - poco - a - poco

dim - poco - a - poco

dim - poco - a - poco

dim - poco - a - poco

p

H

Fl

Cl

Clas

Bass

p dolce

p dolce

p

Hrn

Timp

Tri

Solo Vn

p dolce

Vno 1

2

Vla

C

B

pizz

pizz

Sempre molto piano

K

dim

dim

p

mp

dim

pp

pp

pp

pp

Col 1°

dim

pp

col cello

Fl

Ob

Clar

Bass

Hns

Tymps

Vn

Solo Vn

Vc

Cb

D

ff

ff

I

f

f

gra

f

4

pizz

arco

ff

col 1°

ff

ff

pizz

f

arco

f

I

Fl

mf

dim - - - - p

Cl

Clar

mf

dim - - - - p

Bsn

Hns

Tpt

Tri

Solo Vln

mf

dim - - - - p

3

Vln 1

mf

Vln 2

mf

Vla

mf

p

Vc

mf

p

Cb

p

M

p

p

p

p

p

f

p

4

pizz

arco

pizz

arco

pizz

arco

N

Fl

Ob

Bsn

Bassn

Hn

Timp

Tri

Solo Vn

Vns 1

2

Vla

C

B

a2

f

mf

mf

II

p stacc

mf

f

f

mf

mf

mf

f

f

f

bizz

mf

f

Hn

Cl

Bsn

Hno

Trmp

Tri

Violin

pizz

Vns

Vla

arco

Vc

Cb

2 4

P

à 2

dim - - - - - -

p

à 2

p

dim - - - - - p

p

dim - - - - - - - p

cresc

p

cresc

p

Hn

Bs.

Bsn

Timp

Vn 1

2

Vla

C

Cb

(un poco stac)

simile

simile

simile

I sul G

I

p

mf

p

8va

poco f

mf

dim

mf

mf

mf

simile

simile

simile

dim

p

Fl

Ob

Clar

I Solo

Bsn

Hns

Tymp

Tri

à 2

mf

p

II

cresc . . . mf

Solo Vn

espress

dolce

mf

1 Vn 2

Vla

simile

Vc

Cb

più

pp

p cr - - - mf

cres - - - mf

p cresc - - mf

p cresc - - mf

Col arco

poco animando

à 2

Col Fl. I = 2

poco animando

à 2

poco animando

poco animando

div

unis.

div

Vl. celli

Fl

Ob

Cl

Bsn

Hns

Tymp

Tri

Solo Vln

f Concertante

Vln 1

Vln 2

Vla

C

B

Solo Vlc

Solo Vn

sempre più forte

S

Sostenuto

mf pp

ff f

cl.

S Vn

p poco sostenu

Poco sostenu

Flute
molto p
Ob
molto p
Clar
molto p
dim.
Bassn
Hrn
Trp
Tri
Solo Vn
simile
Vns 1
2
Vla
C
13

pp

pp

pp

3 4

pp

div

pp

div

pp

pizz (1 Dechamly)

pp

L 33

II Movement

Andante molto quasi Largo

Fl

Ob

Bb Clar

pp

Hns

in Bb

Timp

ppp

pp

Tri

Solo Vn

Sul G

molto p, ben sostenuto

f

dim

1 Vns

2

molto p · ben sost

poco f

dim

Vla

molto p ben sost

Vc

Cb

arco

col cello

A

Fl

Cl

Bsn

Bass

I Solo

I Solo

Hrn

Tmp

Tri

Solo Vn

Vns 1.

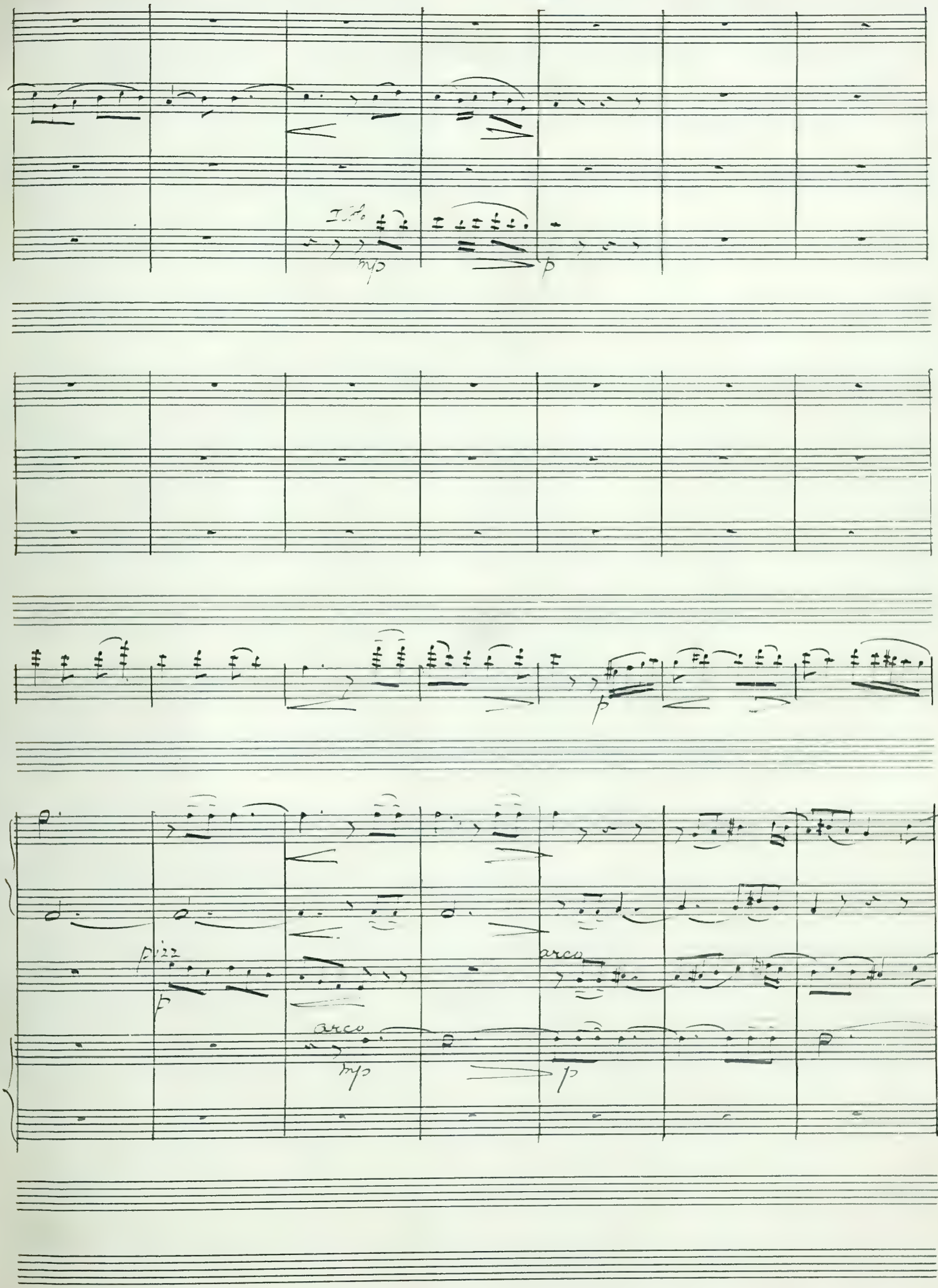
2

Vla

C

B

pizz


Tutti
cha
p
p
arco
arco
p
p

C

I Solo

Hns

Tpt

Tri

Solo Vln

Vcl

Cb

I

Bb

p dim pp

p dim pp

gva

p dim pp

p dim pp

Hr

Tr

Bar

Bsn

mp cresc — — — — f dim — — — p

Hns

Timp

Ab

mf dim — pp

Violn

1

Vns

2

mf cresc f dim p

mp cresc f dim p

Vla

mp cresc f dim

C

mp cresc f p pp

B

mp cresc — — — — f dim — — — p

D

𝅗𝅥 = 𝅗𝅥 ma poco largamente

I

II

pp

pp

pp scuplice

ppp

E

Fl

Ob

Clar

Bass

Hns

Eb

Timp

Tri

Vln 1

Vln 2

Vla

Vc

F

mp

mf

mf

div

mp

mp

unis

mf

unis

mf

mf

mf

Fl

Ob

Clar

Bsn

mf

Stacc

f

Hns

Timp

Tri

Db

Tpno

mf

Vln I

Vln II

Vla

Vc

Cb

f

G

menof

mf

menof

mf

a2

menof

mf

dim

p

dim

p

dim

p

dim

p

dim

p

dim

b

pizz

p

Fl

Ob

Clar

Bsn

Hns

Trump

Tri

Solo Vc

Vc

Cb

H

f dim — — — — — — p

f dim — — — — — — p

f dim — — — — — — p

f dim — — — p

2 2

Ab Tromba p

p

f mf p

f mf p

f mf p

arco

p

div

Fl

Ob

Clar

Fagot

Hns

Timp

Tri

Solo Vn

arco

Vns 1

2

Vla

Vc

(Cb)

cresc.

p

mf

f

K

à 2

f

p

f

p

f

p

L

A D A D

Fl

Cl

Bsn

Bsn

Hn

Tpt

Timp

4 b Tpt b – Eb

Cymbals

Tri

Cymbals

Vln I

Vln II

Vla

Vc

Cb

M

à 2

f

à 2

to Clarinet

à 2

p

f

mf

à 2

p

arco

arco

arco

Arco

Arco

p

p

p

pizz

Fl

Ob

Clar

Bsn

Hrn

Trmp

Tn

Solo Vn

Vns 1

2

Vla

Vc

Cb

dim

pizz

f

N

mf dim p fp

mf dim p cr

Bb

b

p

arco Div.

arco

mf dim p

arco

mf dim p

arco

mf dim b

dim

sim p

Fl

Ob

Clar

Bass

Hrn

Tymp

Tri

Solo in

hin p

piano

loco

5

Vlns 1

hin p

hin sempre

p

Vlns 2

hin p

hin sempre

Vla

Vc

Kb

(♪ = ♪)

breit

breit

mf

mp

(♩ = ♩.)

pizz.

5

(♩ = ♩.)

Div

breit

p breit

p breit

dim.

p sost.

pizz.

P

Hr

Ob

Clar

Fagot

Hns

Tmp

Vi

Solo Vn

pp

dim poco Stringendo - - - - - Rall poco a poco in Tempo I

Vc

Fl

Cb

f

dim

dim

dim

dim

Come primo, ma poco Largamente

molto p

molto p

molto p

molto p

simile

molto p

molto p e sost.

molto p e sost.

molto p e sost.

molto e sost.

arco

Fl

Ob

Clar

Fag

f dim

p

Hns

Trmp

Tri

poco f dim

Solo Vn

8va

poco f dim poco a poco

Vns 1

2

Va

Vc

Cb

poco f dim poco a poco

Q

I

p

I

p

Sinist

p

p

p

p

p

hp expres

Fl

Ob

Clar

Bass

mf

mf

Hns

Tymp

Tri

Solo Vn

mf

dim

1

Vns

2

mf espress

Col 1°

mf espress.

mf

dim

Vla

mf

dim

Vc

mf

dim

Cb

mf

R

p

dim

pp

col cello

3 6 3 6

Hn

Cl

Bar

Bsn

pp

Hns

Tmp

Tri

Solo Vn

dim, poco rall.

Vns 1

2

Vla

Vc

Cb

Attacca

I

p a tempo ten

p a tempo ten

p a tempo ten

p ten

bis b ten

pp ten

Attacca

molto b ten

II

pp ten

4

p

Attacca

gran

Attacca

pizz

p a tempo

arco

p ten

pizz

p a tempo

arco

b ten

pizz

p a tempo

arco sul

b ten

div

b

Attacca

III Movement

Allegro non troppo ~~ma~~ passionato

Hn

Bb

Bb clar

Bass

Hns

Tymp

Tri

Schlg

Vn 1

Vn 2

Vla

C

B

f

p stacc

div

unis

mf stacc

cresc

col celli

à 2

poco f

à 2

poco f

f à 2

poco f

f

f

f

f

f

f

f

poco f

f

Fl

Ob

Clar

Bsn

Hns

Trmp

Tri

Solo Vn

f

cresc

1

Vlns

2

Vla

Vc

Cb

arco

arco

arco

arco

arco

A

à 2

p

à 2

p

p

I

f

f

à 2

I

p

p

p

p

p

p

Trem.

p

p

pizz.

p

p

I

Fl.

Ob.

Cl. in A

Bsn.

Hrn.

Timp.

Tri.

Tymp G+E

Solo Vn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

cresc

f

B

dim

dim

dim

p

p

p

dim

dim

Simile

Simile

Arco

dim

Fl

Ob

Clar

Bassn

Hns

Trmp C

Tri

Solo Vln

p

f

f

>

Vln 1

Vln 2

Vla

Vc

Cb

stacc

mb

f

f

f

C

à 2

f

Hn

Cb

Bar

Bsn

Hns

Tmp

Tri

Solo Hn

Hns 2

Vla

Cb

D

mf

mf

mf

mf

mf

p ben marcato

arco

p ben marcato

Fl

Ob

Clar

Bass

Hrns

Timp

Tr

Solo Vn

Vlns

Vla

Vc

Cb

ā 2

ā 2

ā 2

f

f

f

f

Arco

Col lle

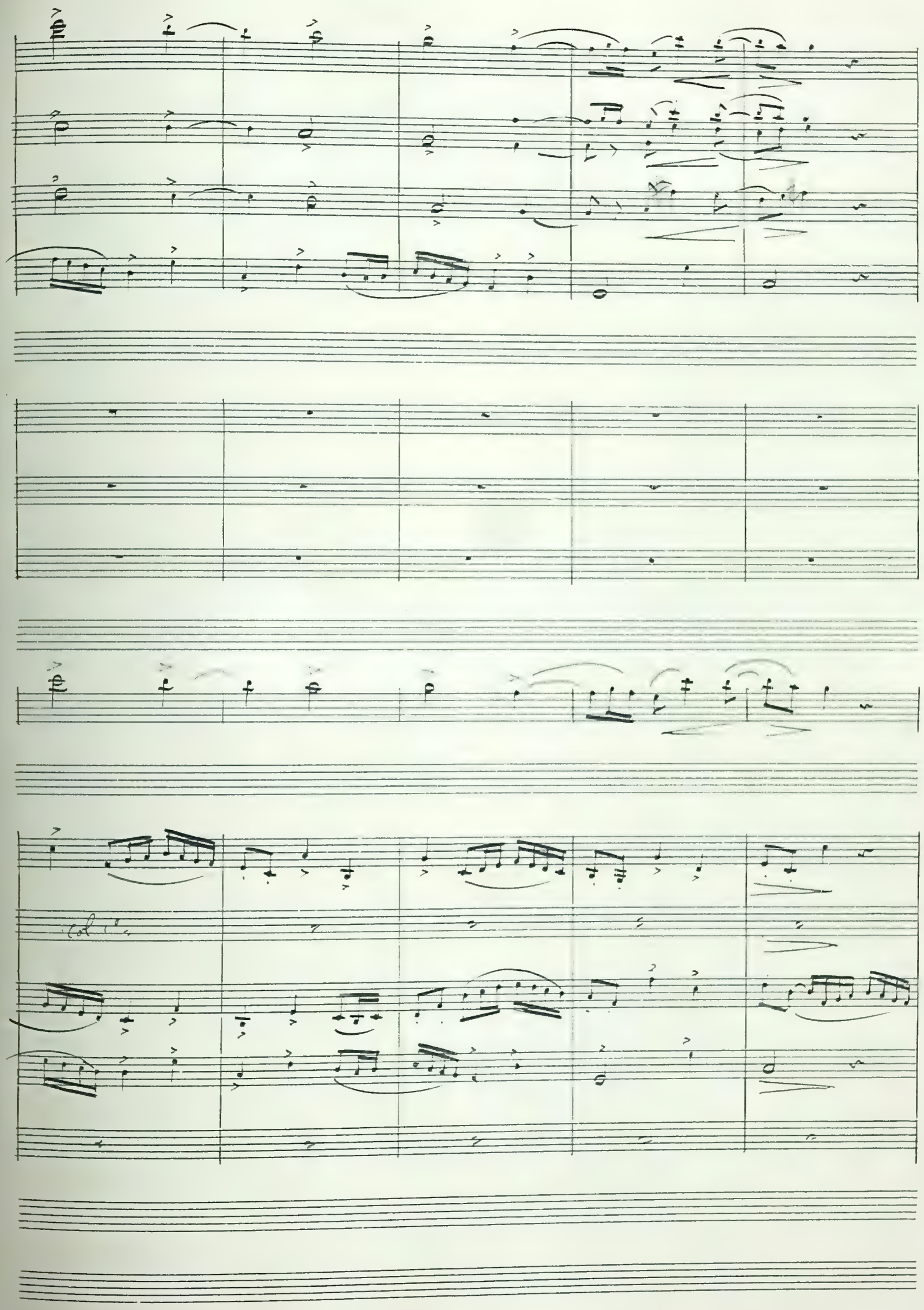
p

f

f

Arco

Col Cello



E

Hn

Cb

Clar

Bass

Hns

Tymps

Tri

Δ

Solo Vn

p a piacere

Vns 1

Simile

2

Simile

div

Vla

pp

(2 Desksonly)

Simile

C

B

F

Hn

Cl

Clar

pp

Bassn

pp

Itrve

pp

Tymp

Tri

Solo Vn

Vns

Vla

Vc

Cb

G

Poco sostenuto

I

Hn

Gb

Clar

Bassn

m/p

Poco sostenuto

II

Hns

Trumps

Timp

m/p

Solo Vn

un poco rit - - (poco sost

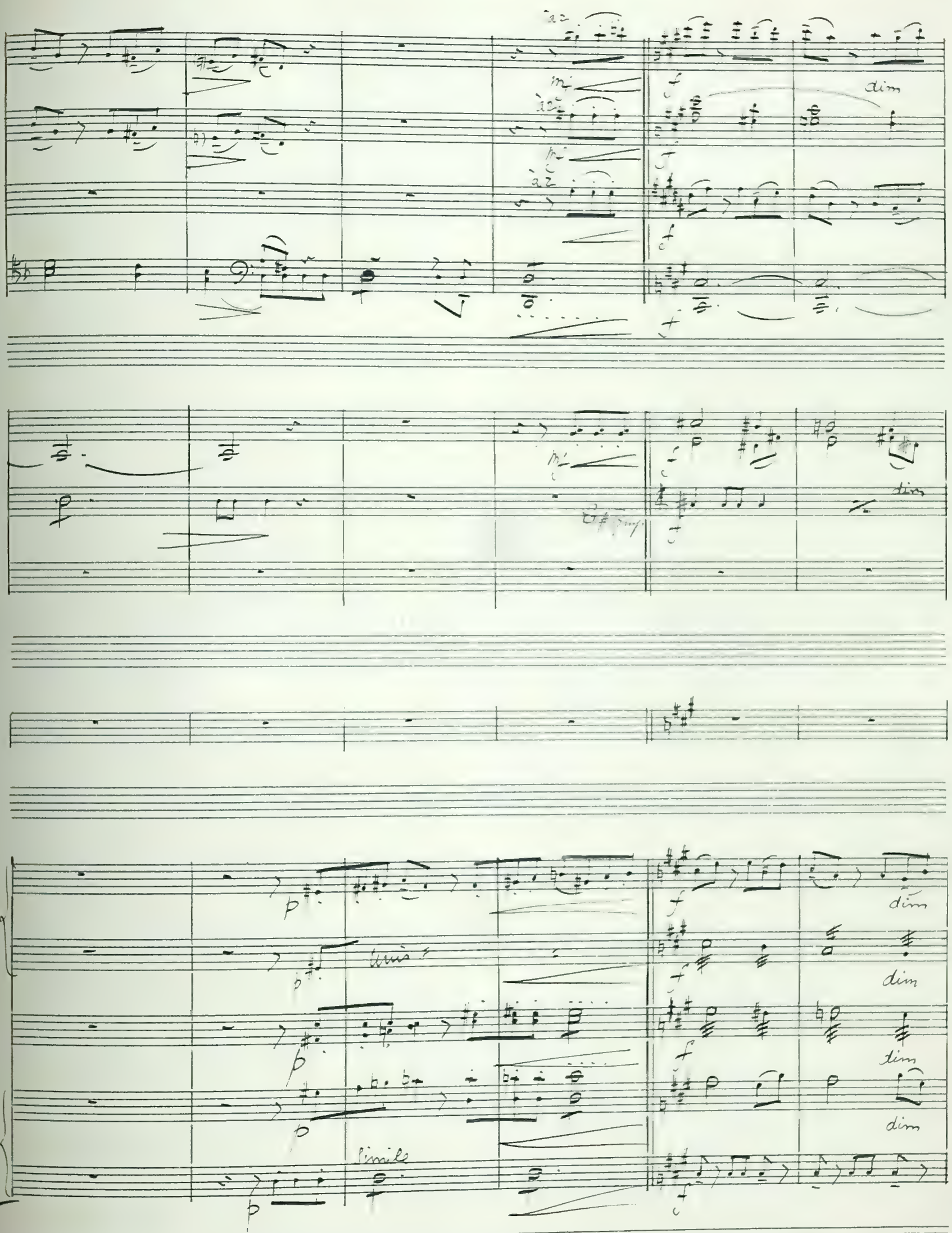
Vns 1

Vns 2

Vla

C

B


dim
dim
dim
dim
dim
dim
dim
simile

(poco a poco accel in Tempo giusto)

Fl

Ob

Clar

Bsn

mf

cresc

(poco a poco accel in Tempo giusto)

Hns

Tymps

Tri

pp

cresc

Solo Vln

(poco a poco accel in Tempo giusto)

Vns 1

2

Vla

Vc

Cb

simile

cresc

H Tempo I

Solo mf cantabile

mf

Simile

Tempo I

Tempo I

f

meno f

Tempo I

ffp

pizz

p

K

à 2

Fl

Ob

Clar

Bassn

Hns

Tymp

Tri

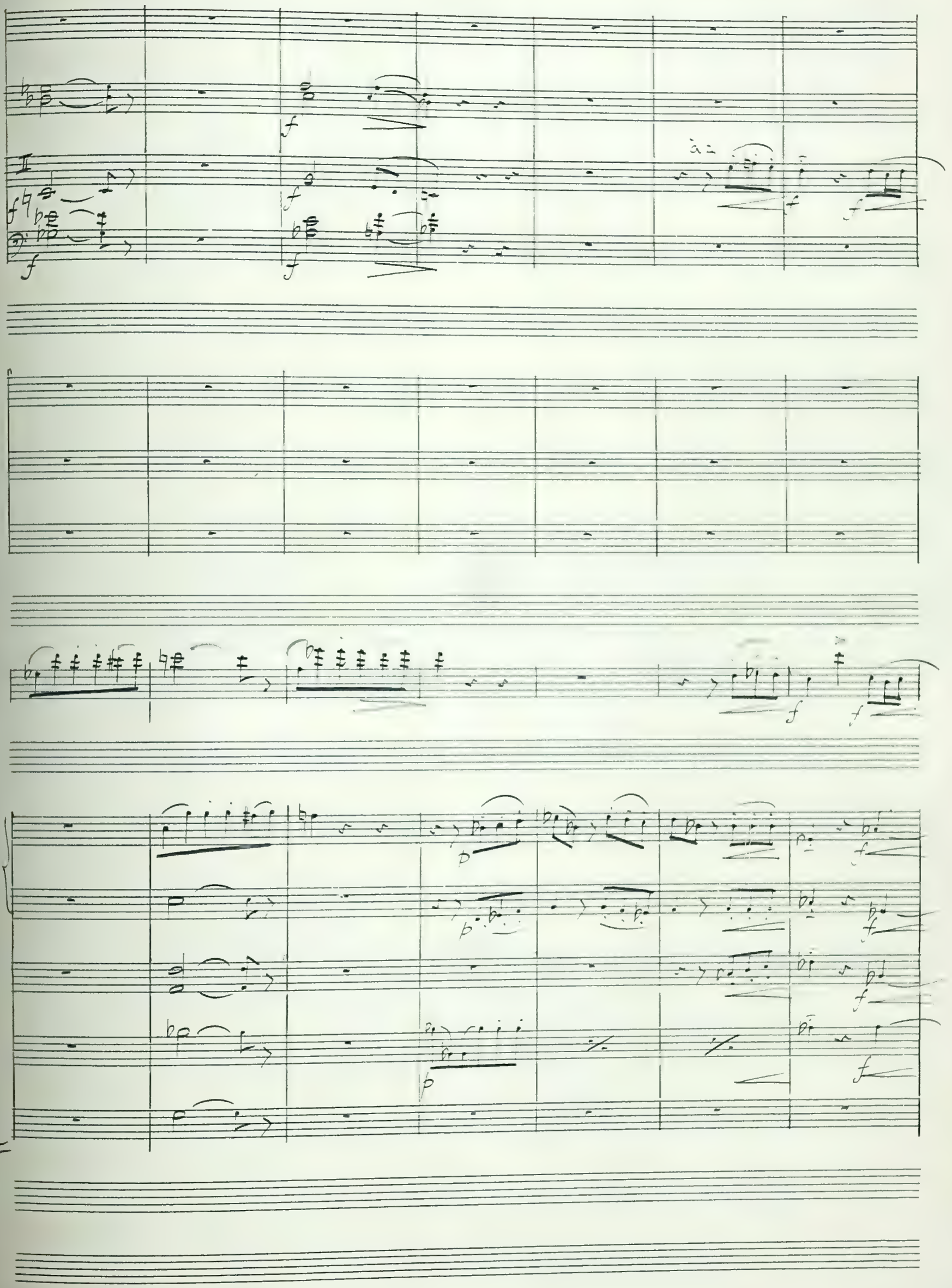
Solo Vn

Vns 1 2

Vla

Vc

Cb



Solo

Hl

mf

Ob

à 2

Solo

f

mf

Clar

f

f

Bsn

Hns

Tymp

Tri

Solo Vn

Vn 1

f

f

mf

dim

p

2

f

f

mf

dim

p

Vla

f

f

mf

dim

p

Vc

f

f

dim

p

(Cb)

L

a2

mf

p

mf

mf

mf

mf

mf

mf

Flute

Clr

Clar

Bassn

Hrns

Timp

Tri

Solo Vn

Vns 1

2

Vla

Vc

Cb

M un poco tranquillo

dolce

un poco tranquillo

p

un poco tranquillo

p

p

p

p

Tranquillo

Nr

p

f

p

à 2

poco f

dim

poco f

dim

p

p

p

Sempre p

pizz

pp

Sempre pp

N

Fl

Ob

Bar

Bsn

Hns

Tymp

Tri

Solo Vln

Vno 1

Vno 2

Vla

Vc

Cb

4/4

o sostenuto

Sostenuto

Sosten

Sosten

Molto sostenuto

Molto Sostenuto

p ben legato

Molto Sostenuto

P

Poco più animato

Fl

Ob

Clar

Bassn

Hns

Timp

Tri

Solo Vn

(Poco più animando)

Vns 1

Vns 2

Vla

Vc

Cb

Ancora più mosso quasi tempo I

I

pp

I

pp

II

pp

pp

I

pp

Ancora più mosso, quasi tempo I

pizz

p

pizz

p

pizz

p

pizz

p

Tempo I

Hb

Ob

Clar

Bassn

Hns

Timp

Tri

Tempo I

Solo Vn

Tempo I

arco

1 Vns

2

Vla

arco stacc

stacc

Vc

arco p stacc

Cb

à 2.

f f f f

I p

f

f f f f

f f f f

f f f f

f f f f

f f f f

f f f f

R

Fl

Ob

p

Clar

p

Bsn

p

Hns

Tymp

Tri

pb

Solo Vn

p a piacere

(2 Desks only)

1

Vns

2

p

pp stacc

(2 Desks only)

Vla

f

p

pp stacc

(2 Desks only)

Vc

pp stacc

Cb

5

Fl

Ob

Clar

Bass

Hns

Trmpt

Tri

Solo Vn

1 Vns

2

Vla

C

Vc

pp

pp

II

pp

Rehearsal 7

Poco sostenuto

Hn

Ob

Clar

Bsn

mp

mp

mp

Poco sostenuto

Hns

Tymp

Tri

mp

D# Tymp

mp

Vio Solo

un poco rit

Poco Sost

Vns 1

2

Vla

Vc

Cb

Col 8va

à 2

mf

à 2

mf

p

mf

Simile

Fl
Ob
Clar
Bass
Hns
Timp
Tri
Solo Vn
Vns 1
Vns 2
Vla
Vc
Cb

f
dim
p
pp
pp dim e rall
dim e rall
rall
poco agitato

V

(♪ = ♪)

sul tasto

(♪ = ♪)

(♪ = ♪)

ff non legato

Stacc

Stacc

Stacc

pizz

pizz

pizz

pizz

Hn

Cb

Clar

Bsn

Hns

Tymp

D Tymp

Tri

Solo Vn

1 Vns 2

Vla

Vc

Cb

f

f

f

I

(sempre pizz

f

col l'arco

(sempre pizz

f

f

W

Hn à2 f

Ob à2 f Simile

Clar f simile

Bsn f

Hns f simile

Tymp

Tri

Solo Vn pinf

Vns 1 Arco Simile

Vns 2 arco Simile

Vla arco Simile

Vc arco f

Cb arco f

mf

mf

mf

mf

mf

mf

mf

Cresc

Cresc

Cresc

Cresc

ff

ff

ff

ff

Hn
Sempre ff stacc

Ob
Sempre ff stacc

Clar
à 2
Sempre ff stacc

Bsn
Sempre ff stacc

Hns
Sempre ff stacc

Timp
timani

Solo Vn

Vno 1
Sempre ff stacc

Vno 2
Sempre ff stacc

Vla
Sempre ff stacc

Vc
Sempre ff stacc

Cb

Bowing last movement L Vtr vio.
dots throughout
1st movement 1st vio. 3rd Vtre G